



the BULLETIN

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Next Bulletin Deadline
June 23 2025

CLASS INFORMATION

In this Bulletin, a list of class vacancies and a new class for Term 3 can be found on page three.

Miriam Peck is currently on holiday. If you have an urgent matter relating to classes, please use the following email: ClassCoordinator@u3aballarat.org.au. (Nina Netherway will access the emails and respond to urgent matters during Miriam's absence.)



Forthcoming Events June 2025 and July

Thursday June 5

'For the Love of Music' Chorale and Recorder Ensemble Concert and afternoon tea, BNCC 2-4pm

Thursday June 12

'The role of Cinema' presentation by Bryan Putt and afternoon tea, BNCC 2-4pm

Tuesday June 24

'U3A Choristers in Concert' and afternoon tea, BNCC 2:30-4pm

Thursday July 3

Botanic Gardens Talk and afternoon tea, BNCC 2:30-4pm

Friday July 4

Final day of Term Two classes

Monday July 21

Term Three classes commence

On the Topic of Fairness...

I think U3A Ballarat members are a collective of people with solid awareness of such realities, and we learn and interact with one another in a positive and supportive way. We all like to think that we will be treated fairly in any situation. We encourage every member to be fair with their class enrolment choices and consider the interests of others when selecting classes ~ especially for those classes in high demand and with multiple class times. If you are unable to commit to regular attendance to a class, you may be asked to withdraw to allow another member to access the learning. We recognise that a health issue, the need to care for another, or a holiday may create a short term absence and this is not a reason to withdraw. However, a conversation with the tutor and the apology for absence process via email to the tutor or our online members area is the best way to handle such a situation.



President Don Collins

Open Day At The BGMAW

What a fantastic turnout on May 17 at the BGMAW Open Day. A constant stream of U3A members passed through our new facility: many first time visitors were surprised by what they found. Thanks to the sterling work of a dedicated band of U3A Ballarat members, we have a magnificent facility that provides a purpose built environment for a wide range of manual arts classes. Our thanks go out to the representatives from the following classes who were able to provide displays of their creative work on the day: Fibre Fun: Felting & Beginning Weaving, Jewellery & Silver Smithing, Mosaics, Printmaking Advanced, Gelli Printing for Beginners, Woodwork and Quilting Companions. There is a piece of moving media on our Youtube site that captures the day. <https://youtu.be/mzQQpci8KEM>

Eastwood Leisure Complex Inc

News has reached us that building work will not commence at Eastwood in 2025. This is good news in the short term, as it means no disruptions to the class schedules for Eastwood this year. Miriam, our Class Coordinator, has spent a significant amount of time examining how to accommodate classes when the building work commences in 2026 and all tenants are moved out of the Eastwood Complex.

Celtic Band Concert May 15

It was another stellar performance by the Celtic Band who performed an hour long concert of new and known tunes to an appreciative audience. Many thanks to Corrie and the Celtic Band members for sharing their musical skills and abilities with us. Thanks, as always, to the Catering Crew led by Anne Ottrey who create, co-ordinate and serve the refreshments at our events. Anne is looking for more volunteers to join the crew, particularly for the Thursday events. If you can help out, please contact her amottrey@gmail.com.

‘For the Love of Music’ Chorale and Recorder Concert, Thursday June 5, 2.00pm, BNCC Hall

Just a heads up... it is a not to be missed performance which will delight and entertain. The Chorale and Recorder gang have now put together several joint concerts, and each one has been spectacular. This will not be any different. In fact, under the magical baton of conductor Jill Francis, the Chorale has a few surprises for the audience. The entertainment commences at 2.00pm. Afternoon tea to follow.

‘The Role of Cinema’ Bryan Putt, Thursday June 12, 2.00pm, BNCC Hall

Bryan has run a U3A Ballarat Film course since 2020 and has his own cinema at his home in Ballarat East. He will give a talk on the role of cinema as a means of entertainment and escapism. Afternoon tea will be provided after Bryan’s presentation.

U3A Choristers in Concert, Tuesday June 24, 2.30pm, BNCC Hall

We can’t wait to hear the U3A Choristers under their new and talented conductor, Mary O’Driscoll. I have been impressed with the snatches of song I have heard from the group. Come along and enjoy what will unquestionably be a fun concert. Afternoon tea will be provided after the performance.

See you in the BNCC Hall!

Don

Class Vacancies

Tai Chi (starting Term Three)

The course will cover general Tai Chi principles to help balance and general well being. The class will be held each Friday 1-2pm in the BNCC Hall. Tutor: Ann Agni aagni@tpg.com.au

According to our data base, the following classes appear to have vacancies. Please communicate with the class tutor before enrolling.

Art - Exploring Contemporary Art
Back on the Bike
Basic Music Notation
Book Club 3
Book Club 4
Bridge Play Sessions
Bush Walkers
Celebration of French Song

Italian - Amiamo l'Italiano 1 - Bianco
Italian - Amiamo l'Italiano 2 - Verde
Italian - Amiamo l'Italiano 3 - Rosso
Knitting and Sewing
Line Dancing Group 1
Linguistics - An Introduction
Music, Movement and Mayhem
Native Terrestrial Orchids - An Introduction

Chess Play Sessions
Chorale
Classic Reading Group
Clogging
Cryptic Crosswords
Current Affairs
Cycling Group
Design for Wellbeing Environment Term 2

Native Terrestrial Orchids and Allies
Painting and Drawing - Morning
Painting and Drawing - PM
Positive Practices, Positive People
Psychology
Quilting Companions
Roman Life from Julius Caesar to Hadrian
Science

Drawing for Wellbeing Term 2
Exploring Jung
Fibre Fun: Felting, Spinning and Weaving
Film Musicals
Fitness - Light Aerobics
French - Reading in French
Genealogy and Family History
German

Scottish Dancing
Shakespeare
Silk Road Revisited
Sit and Stitch
Spanish - Intermediate
Sparta and the 300
Travel Companions Extraordinaire
Ukulele Two Little Ducks

Hiking Group
History of the English Language
How To Tell Your Life Story Term 2

Understanding Basic Music Notation
Write Your Own Song

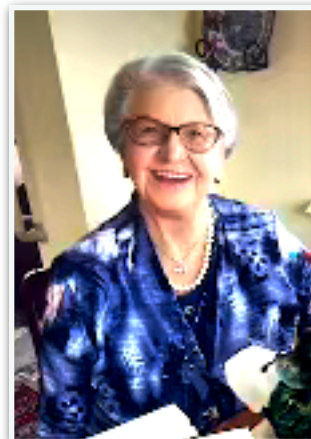
U3A Office Hours Term 2 2025

Tuesday 10am-12pm
Wednesday 10am-2pm
Thursday 10am-2pm

Ballarat North Community Centre
702 Walker St Ballarat North
Ph: 0415 407 163 (new number)

Wanda Chapman, U3A Ballarat Member

During her long and interesting life, Wanda has devoted herself to improving the lives of those in need. Born at Creswick, she attended school at Windermere PS, Ballarat HS and the School of Mines, then commenced her nursing training at the Ballarat Base Hospital. *"I credit my nursing training as providing me with the organisational skills and people skills to deal with my life's journey."* Wanda married Trev in 1955, and for the next few years her time was devoted to their home and their three children. Together, they built and expanded their home in Ballarat North where Wanda still lives today. Through the years of child-rearing, she became involved in clubs and activities from Pony Club to the Girl Guides, at one stage finding herself in some sixteen different organisations and committees. After 16 years, Wanda returned to nursing.



Through her contacts in the Church, in the late 1960s Wanda, along with three others, became Ballarat's first Honorary Probation Officers, which, *"Gave me an entree to a world of knowing about the dark side of life in Ballarat."* This experience fuelled her passion for providing practical support for those most in need and led to her undertaking a volunteer role with multiple charitable and community groups. In 1976, the Uniting Church facilitated the establishment of Ballarat's first women's refuge. *"The domestic violence we hear about today was already there then, but nobody really talked about it."* The service provided whatever each family needed to find their feet and move forward. *"During their stay they were provided with food, clothing, counselling and assistance to find a safe and secure home."* Wanda remained a volunteer and board member for twenty years.

Elected to Ballarat City Council in 1981, Wanda was installed as mayor in 1989: the second female mayor in Ballarat's municipal history. She remembers her induction as mayor, with the weight of the gold chain settling on her shoulders as the recently refurbished Town Hall bells sounded out for the first time. As mayor, Wanda advocated for all Ballarat citizens on multiple community issues: these included planning for a new Library and the opening of the Central Square shopping centre. She argued in favour of extending shop trading hours and the Ballarat bypass, both highly controversial projects, and was deeply involved in preparations for the Bicentenary celebrations. Wanda focused on initiating needed services, then moving on to the next project, *"If you can get something off the ground and get it running there are people who want to be involved. So put down a base, and move on: there is always another project to direct your mind towards."* As a woman in a man's world of politics, Wanda had to fight for recognition and respect. Her name was at times omitted from lists of acknowledgements and disparaging comments were made about her attire. *"Mental abuse was guarded, but it was there."* Despite these slights, she knew how important it was for other women to see women in public roles, having a voice. Wanda spoke about the discrimination still facing women who seek public office and her frustration that we have not overcome these obstacles.

Wanda and Trev were great travellers, touring Australia with their family, then visiting dozens of countries as a couple. Their adventures included the trans-Siberian railway, the Silk Road and visiting the slums of Calcutta. *"Visiting countries is not living in a 5-star hotel. What I wanted to see is the grass roots, the real India."* They were present in Cusco, Peru during an earthquake and, through Amnesty International, saw the appalling conditions in a Peruvian Prison. They volunteered for a medical program in Tonga that was supported by St John of God Hospital Ballarat, the Tongan Ministry of Health and the Rotary Clubs of Ballarat. The program saw medical personnel from St John of God providing extended training to local staff to improve conditions in Tongan health facilities.

After a lifetime of community activities, and serving on countless boards and committees, Wanda is now taking life at a quieter pace. Since 1999, she has undertaken several U3A classes, which she greatly enjoyed, continuing her lifetime of learning and on occasions, *"presenting an alternative viewpoint."* She is now enrolled in Literature where she is thoroughly enjoying the lively discussion and deeper appreciation of writers and writing. Wanda's life of service and extensive travel have provided her with a deep appreciation of her hometown, and her many achievements in so many ventures have enriched countless lives.

Interviewed by Wendy Abraham

Blake Gordon Manual Arts Workshop (BGMAW) Open Day

May 17 proved to be a chilly day, but those who ventured out to visit the BGMAW found a warm, welcoming, light-filled purpose built facility. What started as a shed became a workshop: indeed some users feel the space could be called a studio. A strong commitment to repurposing materials is evident in the facility fit out, and many classes repurpose existing materials to create inspiring arts and crafts. In fact, Terry Dixon was overheard saying that “Even the people who built it are repurposed.” It was fabulous to see so many of the people, including Terry, who were involved in the fit out of the workshop in attendance at the Open Day.

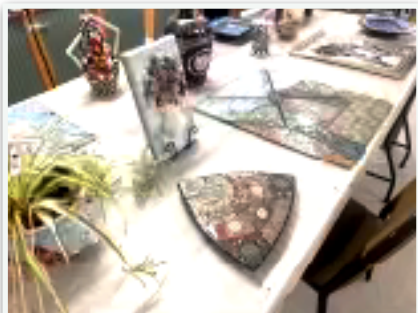


Blake Gordon, after whom the space is named, has a strong commitment to ‘building bridges’. The placement of the workshop on the Ballarat Specialist School site is testament to this, and we will watch with interest to see how the workshop offerings and tutor skills might become an important resource for the school’s students.

Anne Dwyer caught up with several people at the Open Day to find out more about some of our classes.

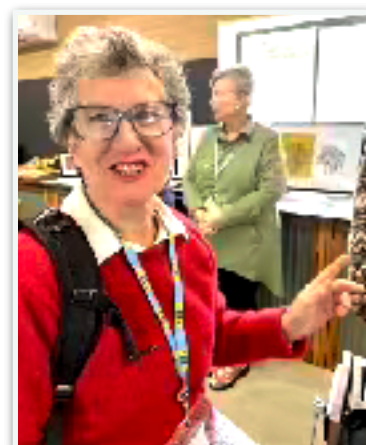
Mosaics

Gail Desnoy, Class Rep for the Mosaics class, said: “It is a good fun class. The workshop space is good - it’s cozy. Class members share their knowledge and help each other out.” This attitude allows the newer class members to learn from the more experienced members. Tesserae (resources) are sourced from Opportunity Shops, or members buy what they need online. If you own a tool called a dremel, you can cut things out to make 3d objects.



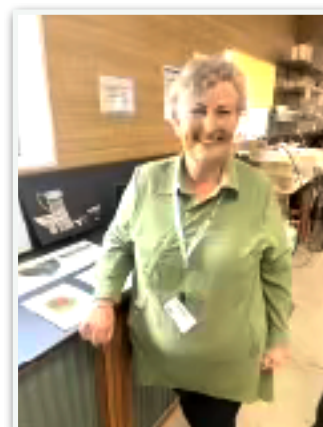
Members work at a pace that works for them. One member of the class, Lyn, makes something almost every week. Others might complete two articles a year. Gail commented: “If you go to her house you will see a lot of things in her front garden on display.” On member class productivity, Gail said: “It depends upon how quick you are, how much you chat in the class and how many cups of coffee you have.” Lyn, a class member produces something almost

every week.



Printmaking

Suzanne Lyle, Tutor, spoke about the different printing techniques - collagraph, lino and gelli plate - undertaken by the 11 member class. Most of the class are now in their third year and are therefore able to tackle more advanced work. Suzanne had not been involved in the printmaking craft before joining U3A, and has been drawn to printmaking for the past six to seven years. When the tutor left, Suzanne took over the class, undertaking several online classes to improve her skills set. She commented: “I love the print making, but it is the way the students get together and bounce ideas off each other that really makes the session special.” When asked about the workshop as a learning space, Suzanne said: “The space is great. We now have a print making press which is a big advantage.” (Funding was obtained by U3A through



Blake Gordon Manual Arts Workshop (BGMAW) Open Day (Cont.)

Fibre Fun - Felting and Beginner Weaving

Tutors Pauline Sleight and BJ Johnson spoke about the benefits that come from having two tutors for the class. Both tutors have different specialist areas, but their techniques cross over: BJ's specialties include felting and Inca weaving, whilst Pauline's include spinning and weaving. When asked about class members and the new facility, Pauline and BJ said: "The participants are fantastic at blending colours and coming up with their own designs. They are an eclectically artistic group. The new facility makes the class easier and better. With felting, we are confident that all of the surfaces we are using are waterproof. The storage facilities are also great. The job the guys have done with fitting out the workshop is just incredible. They asked the tutors what their dream requirements were for the workspace. I would say it is less of a workspace and more of a studio. Fully lined, heated, hot water, deep sinks: it is everything one could want in a studio."



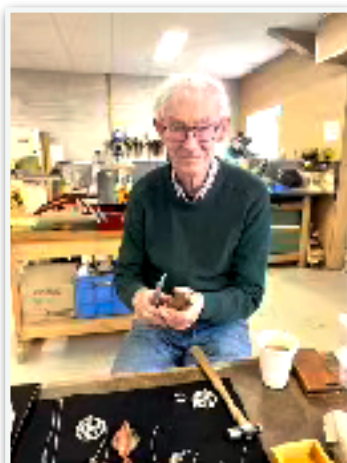
Woodwork

Els Woesthuis (Class Rep) and Noemi McKinnon (Class Member) are both BC woodwork members - before COVID. Els joined in 2018 and Noemi in 2019. No classes were held for 4 years: Noemi needed to wait four years to return to creating a chair. "I wanted to finish it all by myself, but I did one screw and I said 'Nuh, I'm going to muck it up', so I waited." The chair is largely made from repurposed wood. Noemi found a wooden mat on Marketplace and realised that it would be suitable for outdoor furniture as the original mat was designed to become wet. The back of the chair includes wood from a picket fence. The wood used in the seat of the chair was new, as it needed to be able to take the weight of the person sitting on it. Els also spoke on the benefits of recycling materials. "Using scraps of wood is wonderful as the cost of new timber has gone through the roof." Els' table is made from pickets from her front and side fence. The fence fell apart and as Els began to dismantle the fence, she realised the wood was jarrah, which was too good to send to the tip. Els kept what she wanted and put the rest up on Facebook and the remaining pickets were collected overnight.



Silversmithing and Jewellery Making

Terry Dixon is the Class Rep for this popular class. Currently, five people are on the waiting list. "We tell them to wait, to persevere. They get in eventually." Originally, Terry ran a woodworking class (2006/2007 for 10 years). Then Steve offered a jewellery class, and the two classes were sharing the same facility. Terry thought: "Gee, I like what Steve is doing, so I joined in!". The main material used in the class is silver, but other materials, including copper are also used. When asked the process for creating a linked chain, Terry outlined the steps. Each individual link would be individually wrapped then soldered, then joined together once soldered. "To make the links, you develop a system. The links will be wrapped around a form and then sawn. We sometimes use knitting needles." The metal needs to be annealed. "When you work silver, it progressively becomes stiffer and stiffer, to the point where you can't work it. So then you anneal it, which realigns the structure of the metal through heat. After we solder something, we cool it down then pickle it: this is an acidic process that takes away the oxidation on the metal. Throughout history, this process has been used with different professions. For example, a blacksmith making a horseshoe can bang the metal for some time, but then the metal needs to be heated up."



SAVE THE DATE

U3A BALLARAT
UNIVERSITY OF THE THIRD AGE

For the Love of Music Soiree

From traditional marches and songs to exquisite spiritual pieces

FEATURING:

RECORDER ENSEMBLE
U3A CHORALE

Thursday 2:00 PM | **JUNE 5, 2025**
Ballarat North Community Centre
702 WALKER ST

Afternoon Tea Provided

U3A BALLARAT
UNIVERSITY OF THE THIRD AGE

THE ROLE OF CINEMA

BRYAN PUTT

Thursday, 12 June
2.00 PM
Ballarat North Community Centre
702 Walker Street

Bryan Putt has run a film course for U3A since 2020 with a variety of themes. This year he is screening a program focusing on Australian Films, including documentaries. Bryan's love for all things cinematic has culminated, together with his wife, in their own private cinema in Ballarat East. It is from here he runs the U3A film course. Films are screened in a style reminiscent of the 1950's. Professionally Bryan trained as a Civil Engineer and worked a number of jobs from retail, through to Associate Director of a large educational institution. His talk will centre on the roll of cinema as a means of entertainment and escape. Publicly he has been a cinema patron and privately, his own cinema manager. And you'll hear why.

Followed by Afternoon Tea

CAN YOU HELP?

We are seeking volunteers to help set out and put away chairs before and after U3A events.

If you are interested in helping us set up, arrive 30 minutes before at the nominated venue.

CAN YOU HELP?

Volunteers needed to work with the Catering Committee. Must be available on Thursday afternoons. If you like to bake and cook you may sometimes be asked to provide a sweet or savoury treat but it is entirely optional. If you are interested please call Anne Ottrey at 0422 963 985 or email her at amottrey@gmail.com.

SAVE THE DATE



U3A BALLARAT
UNIVERSITY OF THE THIRD AGE

**TUESDAY
24 JUNE,
2025
2:30 PM**

**U3A Choristers
in Concert**

Come along and enjoy a repertoire of folk songs, spirituals and contemporary choral works.

Ballarat North Community Centre
702 Walker Street

Please note: Entry is from 1:20 PM
Followed by Afternoon Tea



Botanic Gardens - the Origins of These Special Places and Their Changing Roles Today

Speaker Terry O'Brien (Former President of FBGG 2020- 2023)

BBG Moving Forward with the BBG Master Plan 2025 - 45

Speaker Julie Bradley (current President of FBGG 2024+)

From the educational gardens of the renaissance period to the establishment of Australia's first scientific institution in 1858, the Royal Botanic Gardens Sydney to the 19th century Victorian goldfields desire to create botanic gardens as part of their civic vision, Botanic gardens evolved. These special places mean different things at different times in our history. Today Botanic gardens changing and diverse roles include conservation and environmental education and community health. The iconic Ballarat Botanical Gardens is a garden of three centuries - The 18th, 20th, and now 21st Century. In these different times in our history BBG has adapted and moved into new roles to reflect this engagement with society's needs and changes.

The years ahead: exciting expansion and a new direction. In the last five years the BBG (Ballarat Botanical Gardens) have become an even more important part of Ballarat's cultural, natural and social landscape. It was an important space to exercise heal and meet during Covid. The Gardens generally are highly regarded but it became obvious with various new plans and ideas being developed it needed a well defined blueprint for the years ahead. Anyone who gardens knows a good edit, a review of space and available resources are needed at times and all impact on a garden's relevance to the people who utilize that space. The Ballarat Botanical Gardens Masterplan, initiated by the CoB with key stakeholders set out to plan for the next 20 years. Let's delve into the details of public reviews, responsive projects and exciting changes ahead.

Thursday, 3 July, 2025
2:30 PM

Ballarat North Community Centre
702 Walker Street

Followed by Afternoon Tea

U3A BALLARAT
UNIVERSITY OF THE THIRD AGE



*Book Launch
Champagne at Three*

**Saturday 21 June 2025
2:30 - 4:00pm
Ballarat Trades Hall
24 Camp St Ballarat**

*Champagne at Three
JILL BLEE*

The Story of a Lion-Hearted Engineer

When Rebecca Norton returned to Ballarat after more than half a century working as a mining engineer all over Australia and beyond, she was delighted to find that U3A had a Latin class she could join. Until her health failed, she enjoyed the weekly classes which John Poliness conducted. Some of her fellow students may still remember her. Written by her sister Jill Blee, *Champagne at Three* is the story of her extraordinary life.

COMMUNITY NOTICES

WISER DRIVER COURSE 2025

**Are you 55 or over?
Would like to maintain your knowledge
and confidence on the road?**

Wiser Driver Course Information

This course is an informal, friendly refresher course for responsible older drivers, to update your knowledge and build on your experience to keep you driving safely.

The Wiser Driver Course is free of charge and tickets are limited. **Enrolment in the course indicates attendance at all three sessions.**

Ballarat South Community Hub, 11 Tuppen Drive, Sebastopol.

Session 1 Wednesday 11 June 2025 10am – 12.30pm	Session 2 Wednesday 18 June 2025 10am – 12.30pm	Session 3 Wednesday 25 June 2025 10am – 12.30pm
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Topics include:

- ✓ Driving today
- ✓ Safety tips
- ✓ Road rules
- ✓ Car safety features
- ✓ Being roadworthy
- ✓ Planning for the future

Places are limited, bookings essential
Scan the QR code below or visit humanitiss.com

RECEIVE A FREE COPY OF 'THE ROAD TO SOLO DRIVING HANDBOOK' AND 'VICTORIAN OLDER DRIVERS HANDBOOK'

COMPLIMENTARY REFRESHMENTS PROVIDED EACH WEEK FOR REGISTERED PARTICIPANTS

Further information and bookings:
Scan the QR code, or visit bit.ly/12gyv4r to book, or contact Ageing Well Services on 5320 5500 or email ageingwell@ballarat.vic.gov.au

Brought to you in partnership with the City of Ballarat and RoadSafe Central Highlands

CITY OF BALLARAT

RoadSafe Central Highlands

RECOVER-D

Are you experiencing symptoms of low mood or depression?

The Royal Melbourne Hospital is seeking expressions of interest to join the RECOVER-D study; a holistic program for recovery from symptoms of low mood or depression which uses a computer based psychosocial skills training program

This eleven-week study, that can be delivered using videocalls, is about improving your thinking, emotional and social skills for real world outcomes of recovery from depression.

We would be delighted to hear from you if you are:

- Aged between 50-75 years old
- Experiencing mild to moderate symptoms of depression or low mood
- Happy to complete training tasks presented on a computer, with assistance, for eight weeks
- Living in Victoria

If you, or someone you know, would be interested in further information, please contact:

Study Coordinator: (03) 8344 1879
Email: RECOVER-D-Study@unimelb.edu.au

Super Oats Breakfast

Fancy trying something healthy and tasty for breakfast? If so, try Jude Oliver's recipe. "This breakfast is very high in nutrients, fibre, protein and will keep you feeling full for a long time."

Ingredients

¼ cup whole rolled oats (not cut or quick oats)
 1½ tsp chia seeds (white or black)
 1½ tsp flax seeds
 ½ cup boiling water
 ½ cup milk (unsweetened almond, soy, oat or dairy)
 pinch of cinnamon
 ½ tsp vanilla extract
 ¼ cup walnut pieces
 ½ small or ¼ large banana sliced
 2/3 cup frozen or fresh mixed berries
 1 tsp shredded coconut
 1 tbs yoghurt (greek, soy, lactose-free, coconut)
 1 tsp toasted pepita and sunflower seeds* (see tips)
 Drizzle of honey (optional)



Instructions

1. Mix together the oats, chia and flax seeds and boiling water, whisking with a fork until it thickens.
2. Add milk, cinnamon, vanilla and stir
3. Stir in the walnut pieces, banana, berries and coconut
4. Cover and place in fridge overnight (or a minimum of 1 hour) until chia seeds swell and mixture thickens.
5. Cook in microwave for 60 seconds at a time, stirring in between until it is cooked and very hot. May take 2-3 minutes depending on your microwave.
6. Let stand for 20 seconds, then add yoghurt, toasted pepitas and sunflower seeds and drizzle with honey (optional).

Tips

- To toast pepita and sunflower seeds, put them in a non-stick frypan on moderate heat and stir or toss until they are golden brown. Cool and store in an air-tight jar in cupboard.
- Walnuts and other natural nuts go off very quickly, store in an air-tight jar in fridge.
- Alternatives to berries - chopped up green/red apple, pear, seasonal stone fruits (fresh or stewed), stewed rhubarb.
- Alternatives to walnuts - dry-roasted mixed nuts, almonds, pecans.
- Optional addition - 1 tsp crunchy peanut butter.

We are keen to include economical, nutritious, seasonal recipes in the Bulletin. Do you have recipes ideas you would be happy to share? If so, send your recipe and a photo to bulletin@u3aballarat.org.au. We will try and include one recipe in each Bulletin edition.

GARDENING TIP: HYDRANGEAS

Cool climates are perfect for hydrangeas, and they are a great colourful flower in the garden and when bunched together in a vase.

A couple of tips: it's time to cut back and remove dead wood, mouldy and brown leaves and to shape the plant. Keep minimal watering to stop the roots from drying out during the dormant season.

Leave fertilising till Spring.

Coral Hiscock, Gardening Interest Group



QUIZ CORNER

This month's quiz has been provided by Nina Netherway and Anne Dwyer.

1. Which classification does the recorder belong to:
a) aerophone b) chordophone c) membranophone d) idiophone e) electrophone
2. What is the shape of the knick recorder?
a) shortened body b) bent neck c) extended foot
3. Recorders play in which of the following keys:
a) C and F b) D and G c) E and A
4. Can recorders be made from native Australian woods?
5. Which digit does not cover a hole?
6. True or False. The name 'recorder' comes from Latin and means 'to remember' or 'to know by heart'



Source: Yamaha Corporation

Tutors and members, would you like to provide five questions and answers for future Bulletin editions? We are seeking one multiple choice question, one true or false question, and three questions types of your choice. Please send your questions and answers to bulletin@u3aballarat.org.au

Quiz Answers

1. a) aerophone. The sound is created by air being blown through the instrument.
2. b) bent neck
3. a) C and F
4. Yes. Mulga wood, for example, can be used in the making of recorders.
5. The right hand thumb, which is used to help hold the instrument.
6. True. Recorders were played by jongleurs (travelling entertainers) from the 1300s. The jongleur could recite, sing, juggle, play an instrument and complete acrobatic acts. Songs and recitations were performed from memory by the jongleur, and the recorder was often the instrument that was played in the telling of a story.

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Bakery Hill, Vic 3354

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